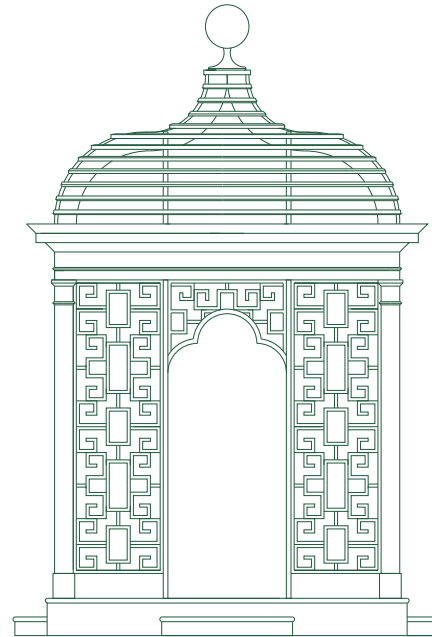


David Clark Smith



Design Portfolio

Independent Residential Projects:

- Oakhurst - Facade Renovation
- Oakhurst - New Garden Pavilion
- Oakhurst - New Back Porch
- Oakhurst - New Interior Details
- Huntleyholme - Proposed 1 Renovation
- Desert Retreat - Proposed Renovation



Residential Projects with FROM Architecture:

- Cove Neck Estate - Restoration & Renovation

Retail Projects with FROM Architecture:

- Bisazza - New Flagship Showroom

Residential Projects with Billy Cotton:

- River Oaks Estate - Kitchen Renovation
- River Oaks Estate - Primary Suite Renovation

Residential Projects with Standard Issue:

- New Carolina Lowcountry Coastal Cottage
- Rear Addition to a 1960s Split Level

Commercial / Retail Projects with Standard Issue

- Shaw Contract - Renovated Showroom
- Designtex - New Corporate Headquarters

Community Service Projects:

- Banker's Anchor Pedestrian Plaza

Hand Drawings & Paintings



Oakhurst - Facade Renovation Lexington, NC

Oakhurst, built in 1926, was designed by Joseph T. Levesque in the Spanish Colonial Revival style (the homeowners were inspired by Addison Mizner's architecture on their honeymoon in Palm Beach several years earlier). By the 1950s the stucco exterior was failing and the home's exterior was completely remodeled by new homeowners (in a modified Regency Revival style.) The stucco facade and blind window arches were bricked over. The low hipped barrel-tiled roof was replaced with a gabled slate roof. The tower above the entry portico was removed. The arcaded porches and porte-cochere were replaced with a simplified colonnade of paired square columns. The resulting remodel left the home at odds with its neighbors - all homes constructed in the 1910s and 1920s in historical revivalist styles. The current homeowners wished to improve this aspect of the home.

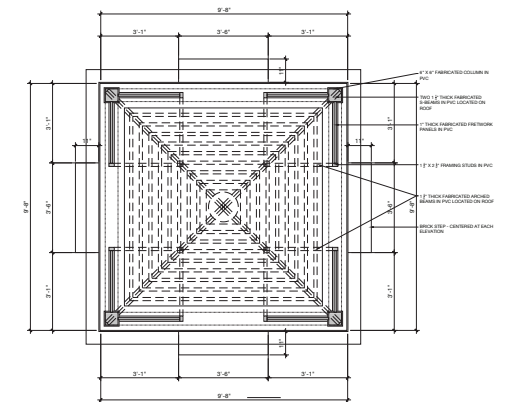


My solution to the clients' request was to reintroduce a variety of Neoclassical architectural elements to the home's exterior - architectural elements that echoed some of the forms and proportions of the removed original 1920s architecture, yet harmonized with the existing architectural additions (the brick cladding, the gabled slate roof, etc.). A new triangular pediment and a punctuated elliptical window help to establish a stronger hierarchy for the front entry. A paneled parapet incorporating wrought iron balusters (to match the curved front stoop railing) was added to the entry portico. Square columns were replaced with pairs of round Doric columns. Segmental arched pediments were added above the three living room windows. New arched glazing was added to the sunroom - all gestures that help to animate the home's facade and re-engage it in a shared architectural dialogue with its historical revivalist neighbors.



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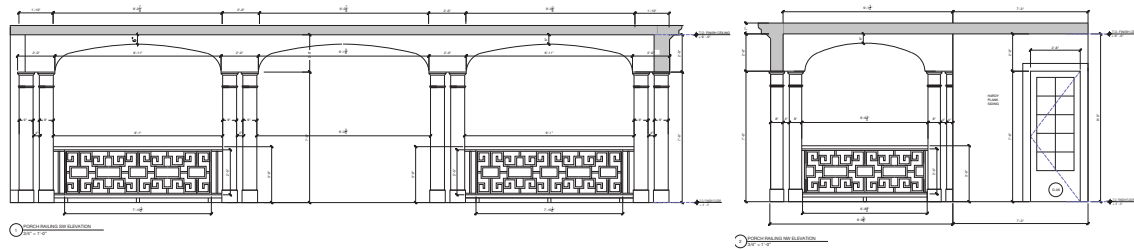
1 GARDEN PAVILION - FRONT & REAR ELEVATION
3/4" = 1'-0"



1 GARDEN PAVILION - PLAN
3/4" = 1'-0"

Far left: New garden pavilion features custom chinoiserie style fretwork panels, and a slatted onion dome crown atop a shallow pyramidal roof concealed behind the pavilion's fascia. Front and back openings feature multifoil arched headers (**lower left**), while side openings feature flat headers. **Center left & top left:** The chinoiserie fretwork paneling is repeated on the new back porch railing in order to visually link the two structures.

Oakhurst - New Back Porch Lexington, NC



Right: New back porch features custom chinoiserie style porch railing. Depressed arched bays pay homage to the home's original arcaded entry portico (removed during a 1950s remodel). The paired square columns were salvaged from the home's front porch (added in the 1950s), repaired, and reused here. The paneled parapet is punctuated with wrought iron balusters above the arched bays facing the rear lawn. Brick staircase is flanked with curved wrought iron railing.

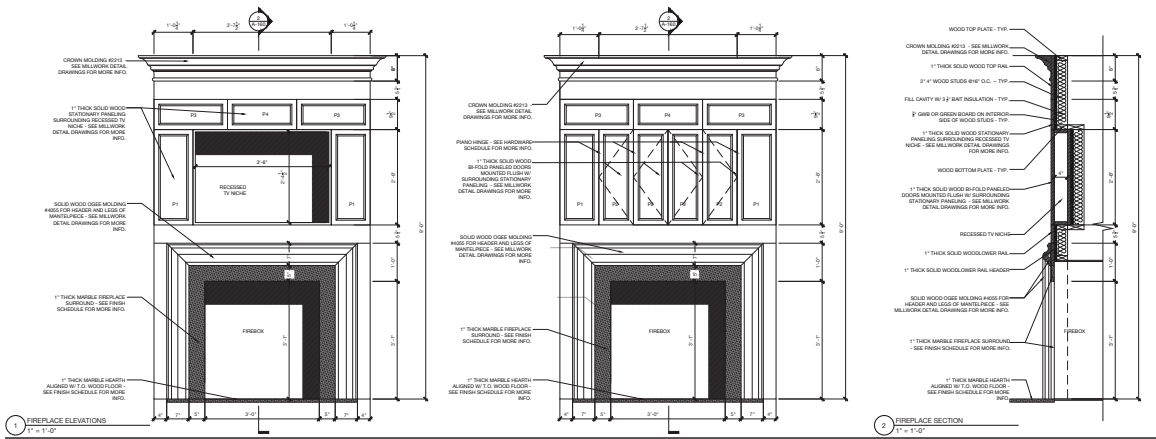


Above left: A latticed wall in the porch's sitting area features three circa 1850s basket-handle arched windows salvaged from the homeowner's great grandparents' house when it was demolished. Their placement allows them to function as clerestory windows to the ground-level mudroom located beyond. Operable skylights were placed above all windows on the back porch to allow natural light to penetrate interior spaces throughout the year and to facilitate additional air circulation in the summer. **Above right:** At the porch's dining area, depressed arched bays also echo the architecture of a neighboring 1920s-era home.



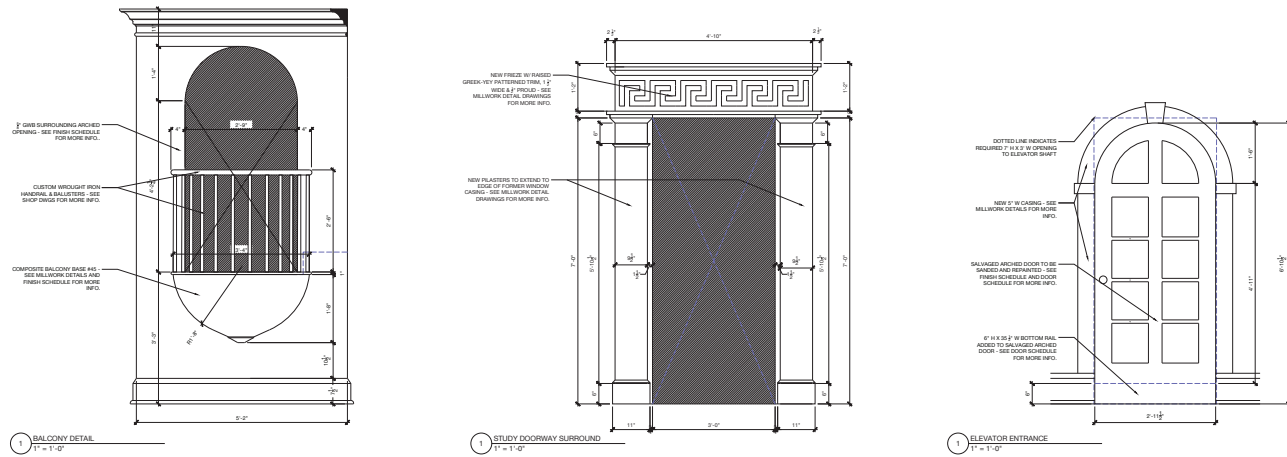


Oakhurst - New Interior Details Lexington, NC



Left: A gas fireplace in the new family room features a marble surround and an overmantel with custom wood paneling that conceals a tv niche. **Above left:** An unused exterior door in the library was repurposed as an arched niche on the interior side (and as a dummy door on the exterior) in order to display the homeowner's collection of Chinese Export Rose Medallion porcelain and to free up space for more seating. **Above center & above right:** New bar area features a marble counter, inlaid marble back-splash, and swan-neck faucet. The homeowner's circa 1986 custom mohogany kitchen cabinetry was salvaged and reused for the new bar, now concealing an under-counter beverage fridge and nugget ice maker.

Oakhurst - New Interior Details Lexington, NC



Right: A new doorway connects the original home (foreground) with the new addition beyond, replacing a pair of rear casement windows. The new doorway is flanked by engaged pilasters and surmounted by an entablature featuring a Greek key patterned frieze, which effectively fills in the space left by the removed windows, allowing the homeowner to keep the room's existing wallpaper. Beyond this a salvaged arched doorway leads to a new residential lift and mimics the home's original arched front door, creating an enfilade through the house from front to back, articulating the home's main circulation path (**above right**). The salvaged arched door's translucent glass panels, along with new casement windows at the elevator shaft's top level, allow the shaft to serve as a light well when the lift is positioned at basement level, introducing natural light into the new kitchen, bar area, and mud room. **Above center:** View of the new family room decorated for the holidays. The fireplace is flanked by new casement windows sourced to echo the home's original 1920s fenestration. Salvaged 19th century English stained glass transom surmounts a pair of French windows opening onto the new back porch. **Above left:** View from the new kitchen into the new family room. To the right a new balcony off the existing back stairs pays homage to the curved wrought iron Juliette balcony that originally adorned the home's facade above the entry (removed in a 1950s remodel).





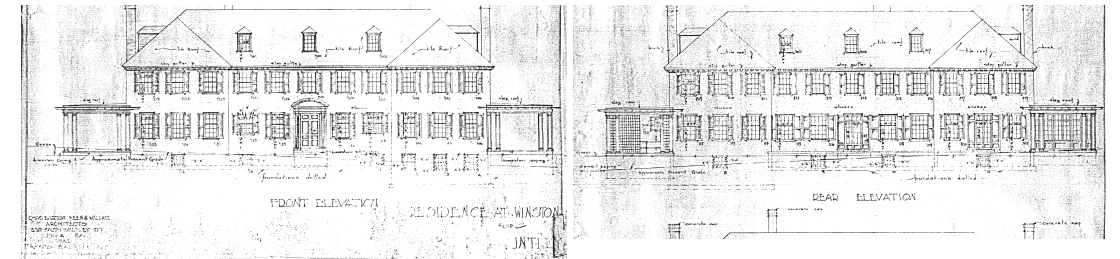
Front Facade, Existing



Garden Facade, Existing

Huntleyholme - Proposed Renovation Winston-Salem, NC

Designed by Charles Barton Keen and William Roy Wallace in 1924 for furniture magnate B.F. Huntley and his family, Huntleyholme is one of the best remaining examples of Keen & Wallace's restrained interpretation of the Georgian Revival style. On the market for the first time since 1972, my schematic renovation proposal for Huntleyholme was conceived to show buyers "what could be."



Above left & above right: original front and rear elevation drawings

The proposed renovation preserves the home's original formal / public spaces, while also bringing the home into the 21st century, with re-worked spaces for daily living and new sought-after features often in demand today for residential properties of this caliber, including:

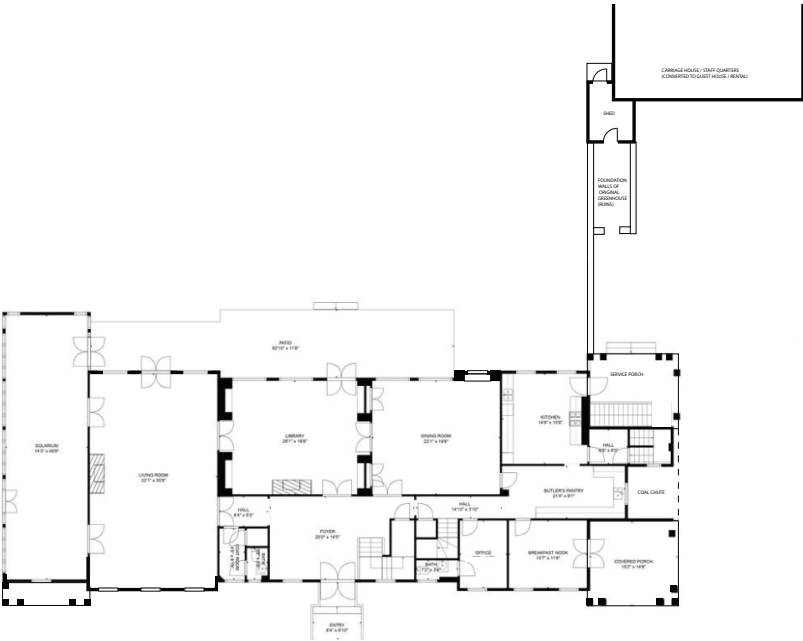
- A new open-plan kitchen anchored by a large island on one end and a light-filled casual dining space on the other, directly adjacent to a new generously-sized family room and walk-in pantry.
- Enclosed sheltered parking for three cars and a separate family & service entrance, mudroom and laundry room all adjacent to the new open-plan kitchen.
- A new butler's pantry /bar area with generous wine storage and a new outdoor kitchen / grilling area.
- A package room near the front entrance.
- A new residential lift that provides access to all four floors, allowing homeowners to "age in place."
- A restored greenhouse, new pool, and pool cabana (optional) in the backyard, plus a new covered rear terrace option with an outdoor fireplace that allows for al fresco entertaining in almost any type of weather.
- A generous new primary bedroom suite on the second level features a luxurious bathroom with soaking tub, his and hers vanities, a large steam shower, water closet, make-up room, coffee bar / kitchenette, and a large walk-in closet / dressing room.
- Four additional en suite bedrooms on the second level - all with private bathrooms and walk-in closets.
- New recreation & entertaining spaces on the attic level including a home gym, sauna, game room, home theater, and wet bar / kitchenette plus storage room

(See plans on following page)

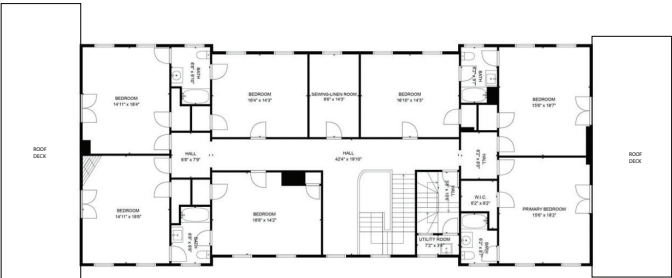
Huntleyholme - Proposed Renovation
Winston-Salem, NC



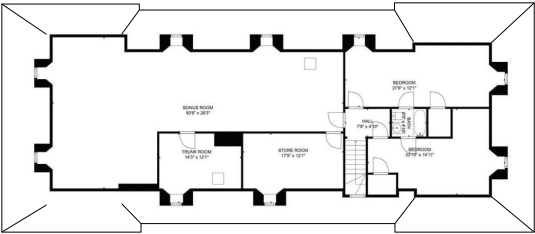
Above: Existing interior details. Above right: Foundation walls of original greenhouse, potting shed, and carriage house.



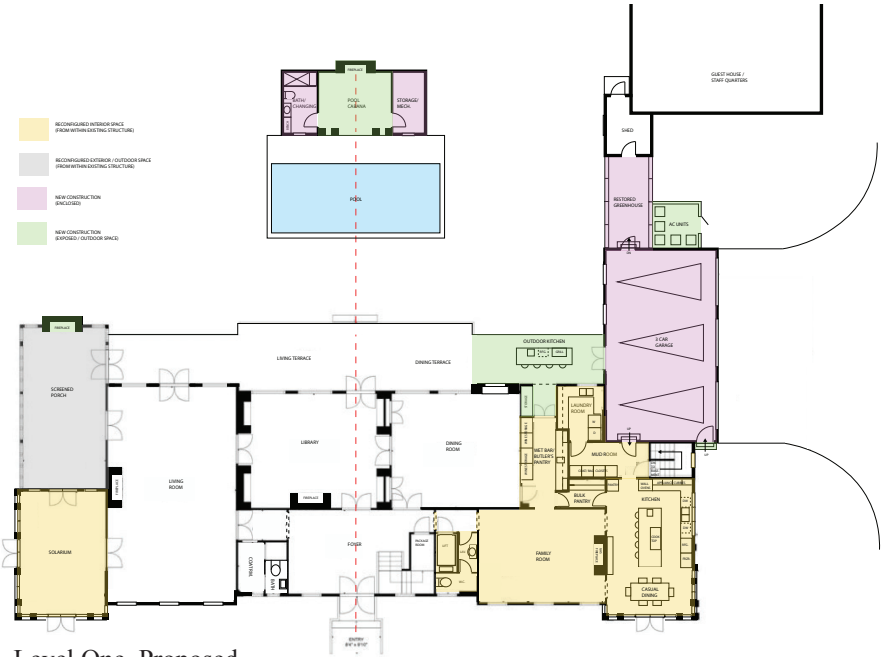
Level One, Existing



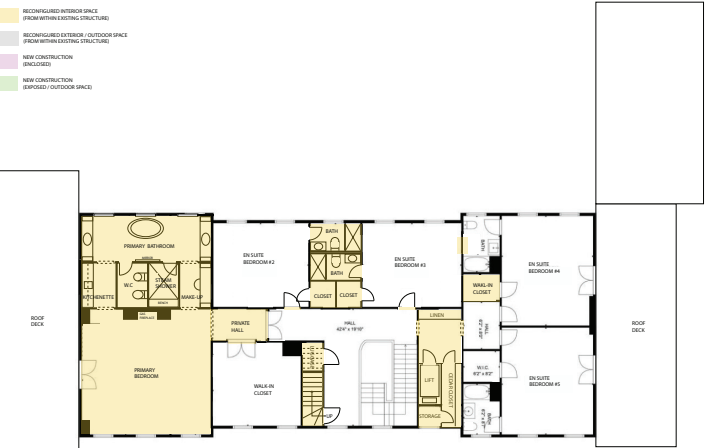
Level Two, Existing



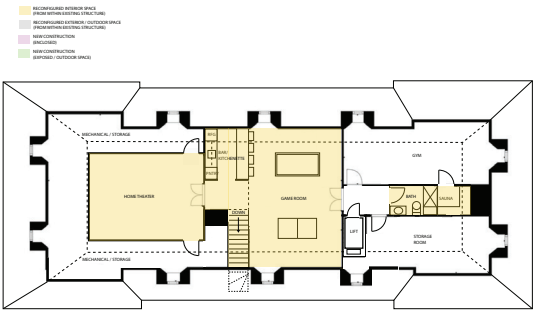
Attic Level, Existing



Level One, Proposed

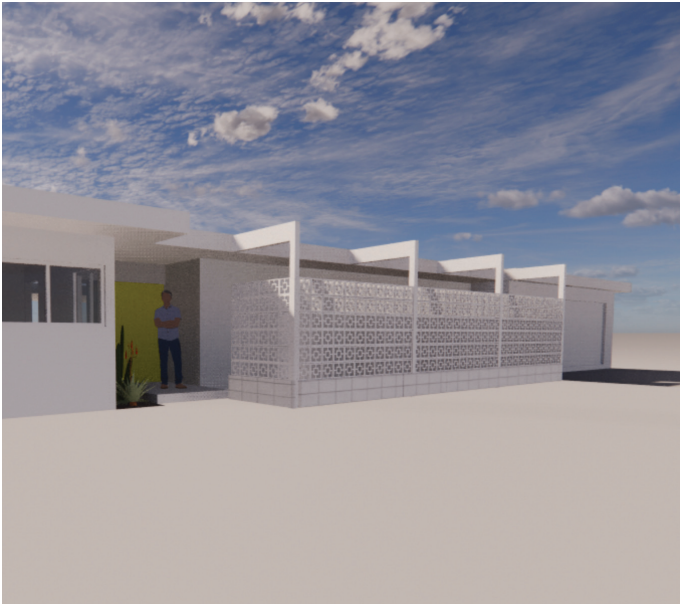


Level Two, Proposed



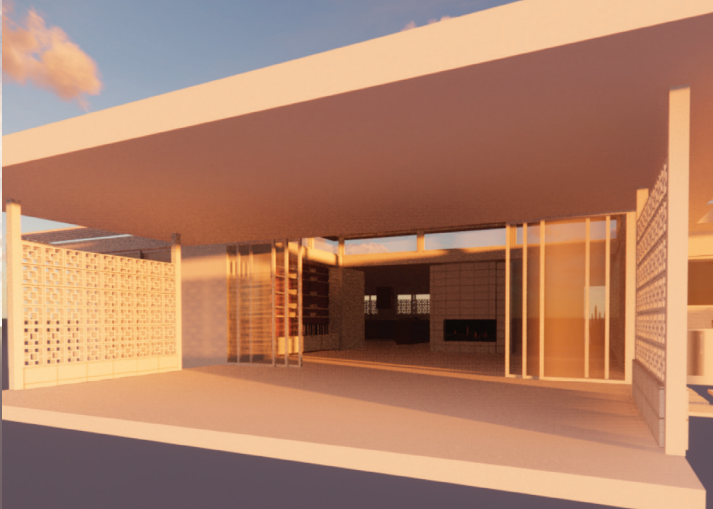
Attic Level, Proposed

Mid-Century Desert Retreat - Proposed Renovation
Palm Springs, CA



Above leftt: A new *brise soleil* (composed of a perforated concrete block wall post-and-beam framework) is added to the front of the existing home to screen the front-facing interior spaces from the street, and to create a more private secondary entry sequence from the garage to the main entrance (**above right**).

Top & center left: A new great room and *lanai* are added to the back of the home and oriented toward the existing pool located at the back of the property. The roof plane of the great room is placed 18” higher than the adjacent roof planes to accommodate clerestory windows on all four sides, giving the room hierarchy and allowing it to receive direct natural light throughout the day. The operable clerestories also allow rising hot air to escape (one of many passive cooling techniques employed in the renovation). **Bottom left:** New perforated concrete block walls provide shade and privacy at the new *lanai* (left) and new outdoor shower (right) built off of the existing primary bathroom. A trellise shades the new outdoor kitchen and existing ribbon window of the primary suite (center).



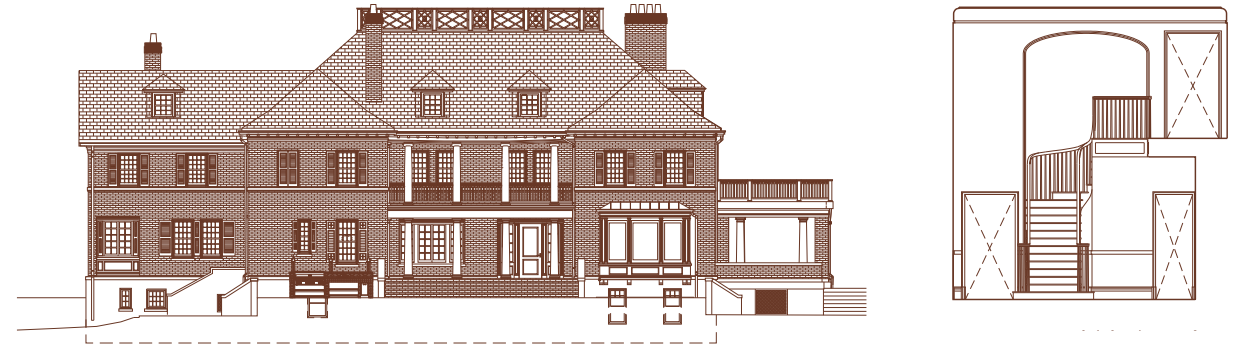


Garden Facade, Before



Garden Facade, After

Cove Neck Estate - Renovation & Restoration Oyster Bay, NY



Left: This project involved a complete restoration and renovation of a Georgian Revival style home designed by York & Sawyer Architects in 1910. The garden façade and double loggia were refurbished to their original appearance. The original stucco-finished concrete window sills and string courses were replicated using original samples to match the texture and color. The windows were faithfully reproduced to align with the original design, including the exterior brick molds and interior casements. The slate roof, featuring a hidden gutter and copper storm leaders, was restored according to the original specifications, using vintage slates to ensure a perfect match in color and size. The widow's walk atop the roof was reactivated and refurbished, with the perimeter balustrade recreated based on original drawings. The garden terraces were redeveloped on two levels. The original concrete buttress walls with a stucco finish were rebuilt to address structural integrity concerns. The garden's new layout includes a new brick staircase connecting the upper terrace to the main house level, and a reflecting pool on the lower terrace. The roof terrace above the western side porch was restored to function as a private terrace for the new primary bedroom suite, while the eastern side porch - previously a service porch - was enclosed with wood paneling and casement windows in order to facilitate the expanded footprint of the new kitchen, casual dining area, and mudroom (**above left**). The original main staircase - deemed structurally unsound - was rebuilt to match the original (**above right**), its new footprint moving 6 feet in order to accommodate a new residential lift.

Bisazza New York Flagship Store
130 Madison Ave., New York, NY

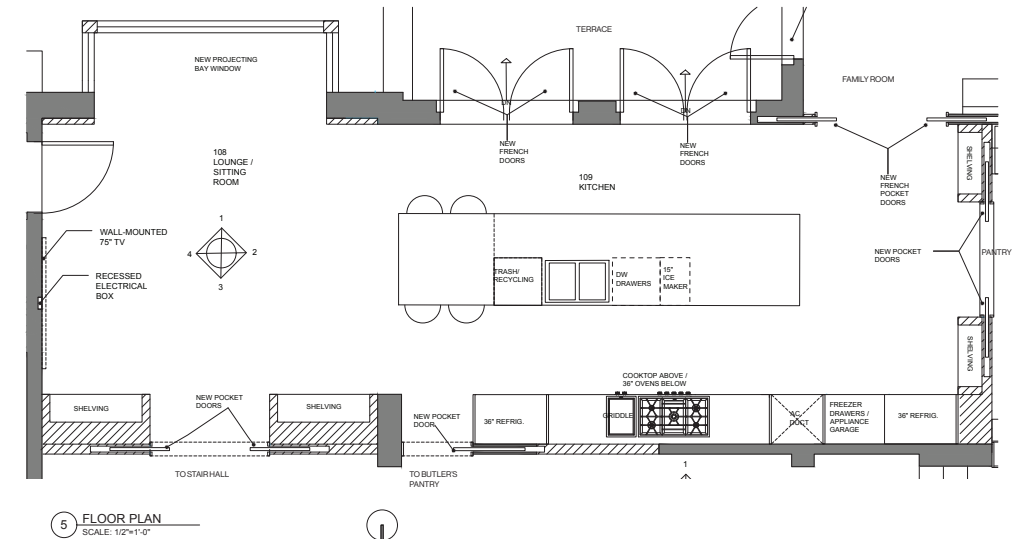
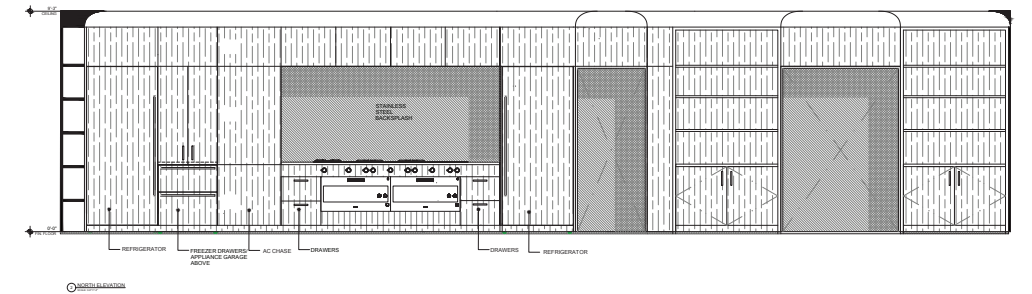


For Bisazza's new flagship North American showroom and offices, located on Madison Avenue, the 3,000 sq. ft. space on two levels showcases intricate mosaic-tiled murals alongside a wide range of other tile products. The existing conditions of the space - the ground floor and basement of a circa 1905 commercial building - posed several challenges that had to be addressed to create a well-organized environment. The design solution not only highlights the company's products effectively but also ensures a pleasant and engaging experience for visitors.



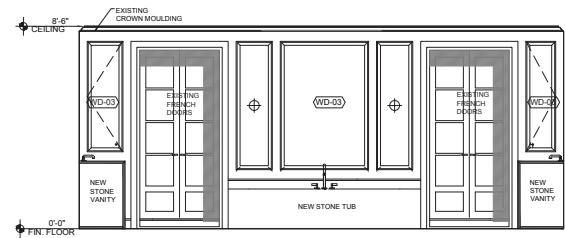


River Oaks Estate - Kitchen Renovation Houston, TX

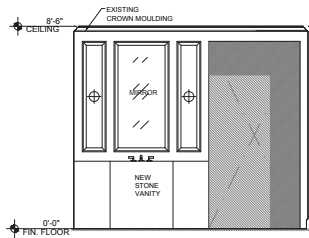


Three rooms (kitchen, breakfast room, and staff room) in a circa 1938 Houston home (designed by Birdsall Briscoe) were combined to create an open-plan kitchen and adjacent lounge for a professional chef. The home's original interior architectural details are an unusual mix of Regency Revival and Streamline Art Deco, and the kitchen renovation draws inspiration from the latter. The space is anchored by a custom 16' long stainless steel island. Custom oak cabinetry conceal appliances on the north elevation. An adjacent pantry conceals bulk items and opens off the carport for easy grocery unloading. The new kitchen serves as a "main stage" for the professional chef client, while the pantry serves as the "backstage."

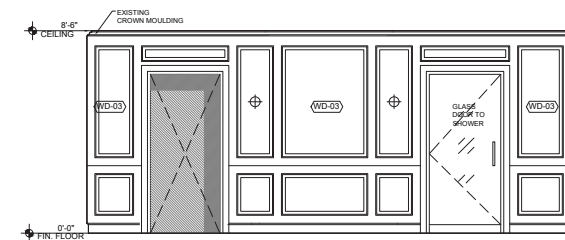
River Oaks Estate - Primary Suite Renovation
Houston, TX



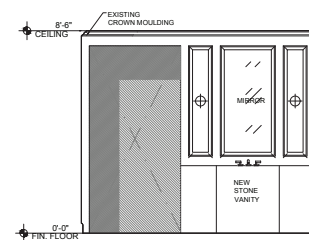
1 SOUTH ELEVATION
SCALE: 1/2"=1'-0"



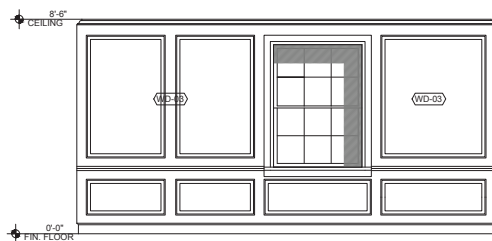
2 WEST ELEVATION
SCALE: 1/2"=1'-0"



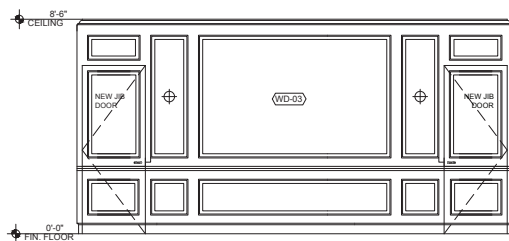
3 NORTH ELEVATION
SCALE: 1/2"=1'-0"



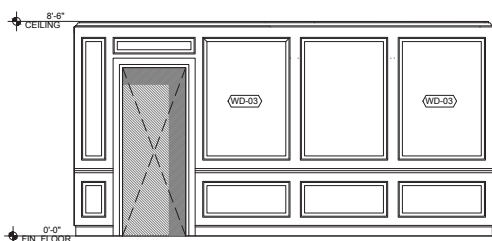
4 EAST ELEVATION
SCALE: 1/2"=1'-0"



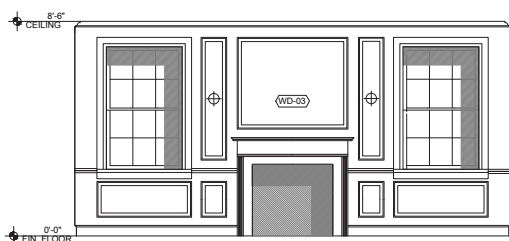
1 SOUTH ELEVATION
SCALE: 1/2"=1'-0"



2 WEST ELEVATION
SCALE: 1/2"=1'-0"



3 NORTH ELEVATION
SCALE: 1/2"=1'-0"



4 EAST ELEVATION
SCALE: 1/2"=1'-0"



Bathroom, Option 1



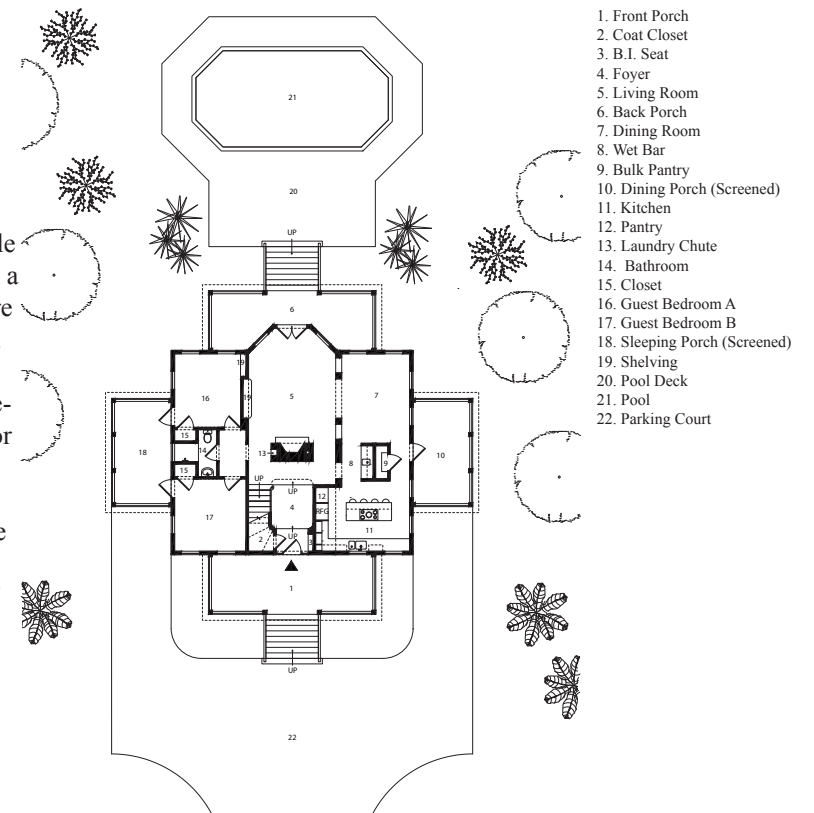
Bathroom, Option 2



New Carolina Lowcountry Coastal Cottage Pawleys Island, SC



In order to keep the interiors cool and comfortable in the summer we incorporated traditional local vernacular elements such as a raised foundation, deep porches on all four sides, windows & French doors that are aligned with interior doorways to maximize cross-ventilation, operable awning-style louvered shutters to control shade, and a glazed lantern at the top of the structure to release rising warm air. The ordered symmetry and square layout of the house is offset by the octagonal geometry of the living room bay and 2nd floor porch, which is also repeated in the shape of the pool. This new-construction vacation home was inspired by the region's Carolina Lowcountry vernacular architectural style. The variety of passive cooling techniques reduces energy (AC) consumption during the region's hot, humid summers.



Rear Addition to a 1960s Split Level Madison, WI



For this project we designed a rear addition (including new kitchen, breakfast area, and family room) plus new outdoor living space for an existing 1960s split-level. Floor-to-ceiling glazing help diffuse the boundaries between inside and outside. Projecting eaves & overhangs emphasize the home's horizontality, while the new chimney provides a vertical anchor to the rear addition. The geometry and materiality is a balance of solid and void, transparent and opaque, heavy and light. The L-shaped pool reflects the new footprint of the home post-addition. Inspired by the form, massing, and detail of Frank Lloyd Wright's Usonian houses, as well as iconic Mid-Century Modern dwellings by Neutra, Schindler, Koenig, Krisel, & Quincy Jones.





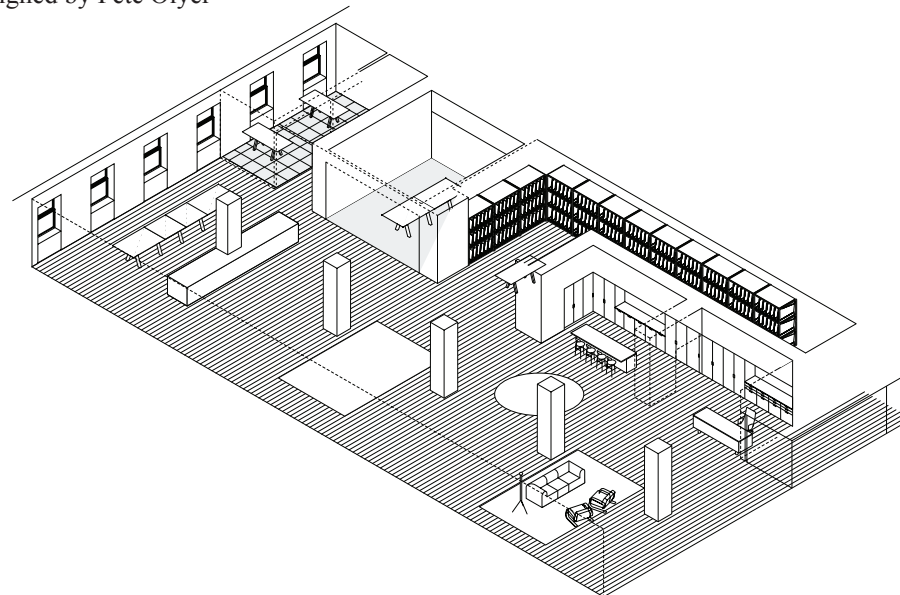
Shaw Contract Showroom Chicago, IL



Fabrication of custom glass pendants
designed by Pete Olyer



Communal Workspace



Shaw Contract's Chicago showroom was renovated to become a bright gallery-like event space, product lab, and workspace where furniture settings can be staged to display Shaw Contract product alongside works by Pete Olyer, Ania Jaworska, Maarten Baas, Max Lamb, Jasper Morrison, Achille Castiglioni, Nendo, and Alvar Aalto. Custom millwork throughout defines more intimate zones and provides a warm balance to the existing concrete and industrial aspects of the space.

A close-up photograph of a modern kitchen cabinet. The upper section features a dark, speckled countertop with a pattern of orange, yellow, and blue chips. Below the countertop are three light-colored wooden drawers, each with a recessed, rectangular handle. The drawers are separated by thin horizontal lines. The background consists of a light-colored wooden panel with vertical lines.

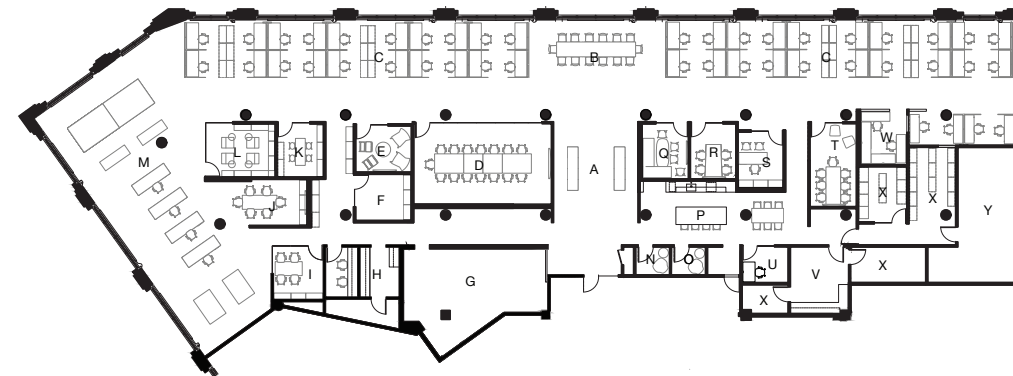


Conference Room



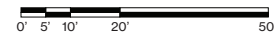
Break Room

Designtex Corporate Headquarters New York, NY



- | | | |
|----------------------------|------------------|---------------------------|
| A. Lobby / Gallery | I. R & D | Q. Small Conference |
| B. Communal Table | J. Marketing | R. Small Conference |
| C. Individual Workstations | K. Color Room | S. HR |
| D. Main Conference Room | L. Library | T. Small Conference |
| E. Small Conference | M. Design Studio | U. Office Manager Office |
| F. Photo Lab | N. Respite Room | V. Shipping and Receiving |
| G. Sample Storage | O. Phone Booth | W. IT |
| H. Copy Room | P. Kitchen | X. Storage |
| | | Y. Equipment Room |

Scale: 1/16" = 1'-0"



This 10,000 square foot office renovation in Manhattan's Tri-beca neighborhood will function as both a corporate office and a creative design studio for Designtex. The bright and open design balances the need to foster a culture of creative collaboration while also providing spaces that have visual and acoustic privacy for focused individual work or small meetings.

Designtex Corporate Headquarters New York, NY

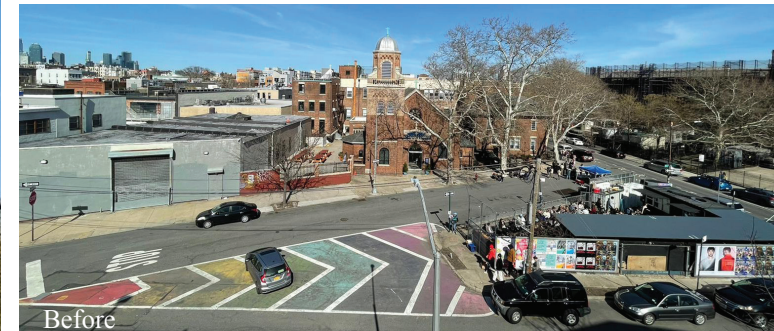


Throughout the office, there are accents of furniture upholstered in Designtex fabric, printed wall murals, and a collection of artwork and artifacts that tie into the history of Designtex's collaborations with artists and architects. Most of the work stations, including executive stations, are located within a large open-plan workspace, reflecting the egalitarian nature of the company's office culture. 4' high wood partitions help to create acoustic privacy and define departments and working groups within the open plan.





Banker's Anchor - Public Plaza Brooklyn, NY



Banker's Anchor is North Brooklyn's first permanent pedestrian plaza in over ten years. The plaza was created from a redundant vehicular street at a triangular intersection, where the grid of Greenpoint, Brooklyn intersects and overlaps with the grid of Williamsburg, Brooklyn. The nomenclature of the plaza derives from its intersecting street - Banker street - while the "Anchor" portion of its name is a reference to the historically important shipyards that were once located just west of its site along the East River. During the pandemic, when indoor gatherings were discouraged, the future plaza became a natural community gathering spot. Congregants of the adjacent San Damiano Mission Church held outdoor worship services here. Fans and patrons of the neighboring Lot Radio, an independent online radio station broadcasting daily live DJ sets from its on-site reclaimed shipping container, regularly activated the space with music concerts.

When NYC Department of Transportation launched the Open Streets program—removing car traffic from select roadways—this block of N 15th Street became an informal Open Street by default, as the perpendicular Nassau Avenue was closed to vehicles. A core group of community volunteers recognized the potential of this space and began organizing visioning sessions with local stakeholders. These sessions led to a comprehensive community-generated report outlining a shared vision for a public plaza.

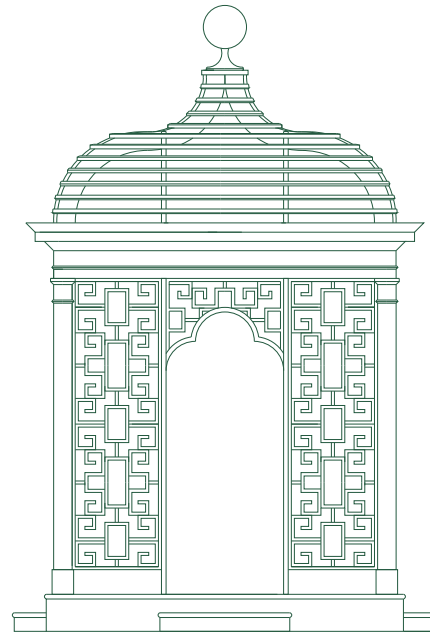
With this vision in hand, the group began advocating to elected officials and the Department of Transportation. Their efforts led to incremental victories: first establishing a weekend-only Open Street, then expanding it to seven days a week, and ultimately achieving the goal of making it a permanent public plaza.

Banker's Anchor now serves as a vibrant intersection of local initiatives and programming. The Lot Radio continues to regularly activates the space, while San Damiano Mission continues to host music concerts, clothing and food drives throughout the year on the plaza. It is home to the North Brooklyn Mutual Aid Free Fridge, a vital community resource used by many in the neighborhood. Additionally, the plaza features Plumes Gallery, a billboard art space showcasing new original works by a different local artist each month. In spring 2024 Charli XCX launched her newest album with a surprise performance under her now infamous "Brat" billboard, filling Banker's Anchor with her adoring fans. Banker's Anchor continues to be a confluence of community activation that include countless musical concerts, NARCAN training & harm-reduction outreach, food & clothes drives, yoga classes, dance classes, community gardening events, and a favorite gathering spot for all in our community.



Hand Drawings & Paintings





Thank You